

tàpies



a d a m gallery

tàpies

Graphic Works

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Antoni Tàpies (b. 1923) is internationally respected as Spain's greatest living artist. He has always lived and worked in his native Barcelona, where the foundation, Fundació Antoni Tàpies, was set up in 1984 to encourage a wider understanding of contemporary art and culture.

Núria Homs of the Fundació Antoni Tàpies has said 'The driving force behind all his work is a desire to communicate: to create talismans that transmit his ideas to the viewer'. Reaching a wider audience through his graphic work is therefore very significant to Tàpies. The importance of graphics as part of his work as a whole was recognized by the retrospective 'Antoni Tàpies in Print' organized by The Museum of Modern Art, New York, in 1992 that toured to museums in the US, Central and South America.

Since setting up the 'Dau al Set' movement in the 1940s with the poet Joan Brossa and the 'Informal Arts Movement' in the 1950s in Paris, Tàpies has always questioned conventional forms. He is primarily concerned with exploring the materiality of a work of art and trying to reduce art to its essence. Printmaking opens up a new territory for the artist to develop his ideas and challenge accepted conventions.

Tàpies defies the flatness of printmaking by creating indentations with carborundum, embossing and flocking. His prints often integrate drawing, collage and painting, as well as found materials such as straw, sand and earth. To achieve these innovative techniques, Tàpies collaborates with specific publishers and printmakers. He inspires each of them to achieve new technical solutions for his groundbreaking ideas.

Tàpies was encouraged to produce his graphic work by key publishers Sala Gaspar and La Polígrafa in Barcelona, Erker-Press in St. Gallen, and Galerie Maeght in Paris, Zurich and Barcelona. This exhibition brings together a selection of prints from three of these major publishers.

Erker-Press

Tàpies' interest in literature means he has often collaborated with writers and poets to produce prints published alongside literary works in portfolios. From the 60's, Tàpies worked with Franz Larese and Jürg Janett at the Erker Galerie in St. Gallen, Switzerland. Having an interest in both art and literature, they created a space where artists and writers could work together. Alongside the gallery, the Erker-Press became a workshop for lithography where artists and writers such as Antoni Tàpies and Eugène Ionesco, Eduardo Chillida and Martin Heidegger, could collaborate. Since the death of Franz Larese in 2000, this policy of the gallery has continued under Jürg Janett and his team.

At Erker-Press, Tàpies worked with the master printer August Buehler using traditional printing techniques on stone. Erker-Press remains one of the few workshops where lithographs are done on stone, as opposed to zinc or aluminium plates commonly used today. He also worked with Urban Stoob, who encouraged Tàpies to use a wide range of unusual and personal materials – such as the vest in 'Chemise de corps' (cat. No.10) – in his lithographs.

Maeght

In 1967 Tàpies started working with Aime and Marguerite Maeght, with whom he created over three hundred prints. Tàpies produced five illustrated books with them and seven issues of Maeght's periodical 'Derriere le Miroir' – combining Tàpies' lithographs with texts by poets, writers and critics.

Galerie Maeght of Paris underwent successive name changes during the 1980's: in 1981 it was known as Galerie Maeght SA, Maeght-Lelong in 1982, and finally, in 1987, Galerie Lelong. The gallery distributes under this final name all prints published since January 1, 1981. Galerie Lelong has played a vital role in the development of Tàpies's graphics (Mariuccia Galfetti and Núria Homs, Tàpies. Obra gràfica. Graphic Work. 1979-1986 (Barcelona: Editorial Gustavo Gili, 2002): 9-10.)

In Paris he worked with master printers Rene Lemoigne for lithography and Robert Dutrou for intaglio. In the Maeght branch in Barcelona in the mid-1970s, Tàpies developed etchings with Joan Barbara and his son Tristan. They used material such as horsehair to create the illusion of tangibility and reality in the prints.

Polígrafa

Tàpies began his work with Polígrafa in Barcelona in the early 1970s, and has continued to create prints, lithographs and collector's books with them uninterruptedly. Between July and September 2004, Galeria Joan Prats-Artgrafic in Barcelona put on an exhibition entitled *Antoni Tàpies/ Edicions Polígrafa – 40 anys de col·laboració*, to celebrate this long running association.

At Polígrafa, the variation of texture in his prints became even more complex and dramatic. He worked on intaglio with Eloy Blanco and Salvador Martí. They often used a combination of etching, carborundum and collagraph that added a cragged vitality to his works. The carborundum technique creates a sculptural effect that emphasizes the tangibility of the print. Carborundum allows Tàpies to put imprints of real life objects, such as a knife, a glove or some scissors (such as Estisores-2, cat. No.27) on to the surface of his prints.

We are grateful to Núria Homs from the Fundació Antoni Tàpies for her assistance in the preparation of our catalogue.

1. Untitled

Signed in pencil and numbered (Edition 50) 1967
Image: 56 x 76 cm (each panel) - Sheet: 112 x 152 cm

Galfetti 151
Published by Sala Gaspar, Barcelona
Printed by Foto - Repro, Barcelona





2. 70

Aquatint and Carborundum, multicoloured with relief on Gurro paper
Signed in pencil and numbered (Edition 75) 1979
Image: 19 x 20.5 cm - Sheet: 56 x 73 cm

Galfetti 714
Published by Poligrafa SA, Barcelona
Printed by Poligrafa SA, Barcelona



3. Sculpture et reliefs muraux

Lithograph in relief in black on Arches paper
Signed in pencil and numbered (Edition 100) 1986
Sheet: 75 x 52 cm

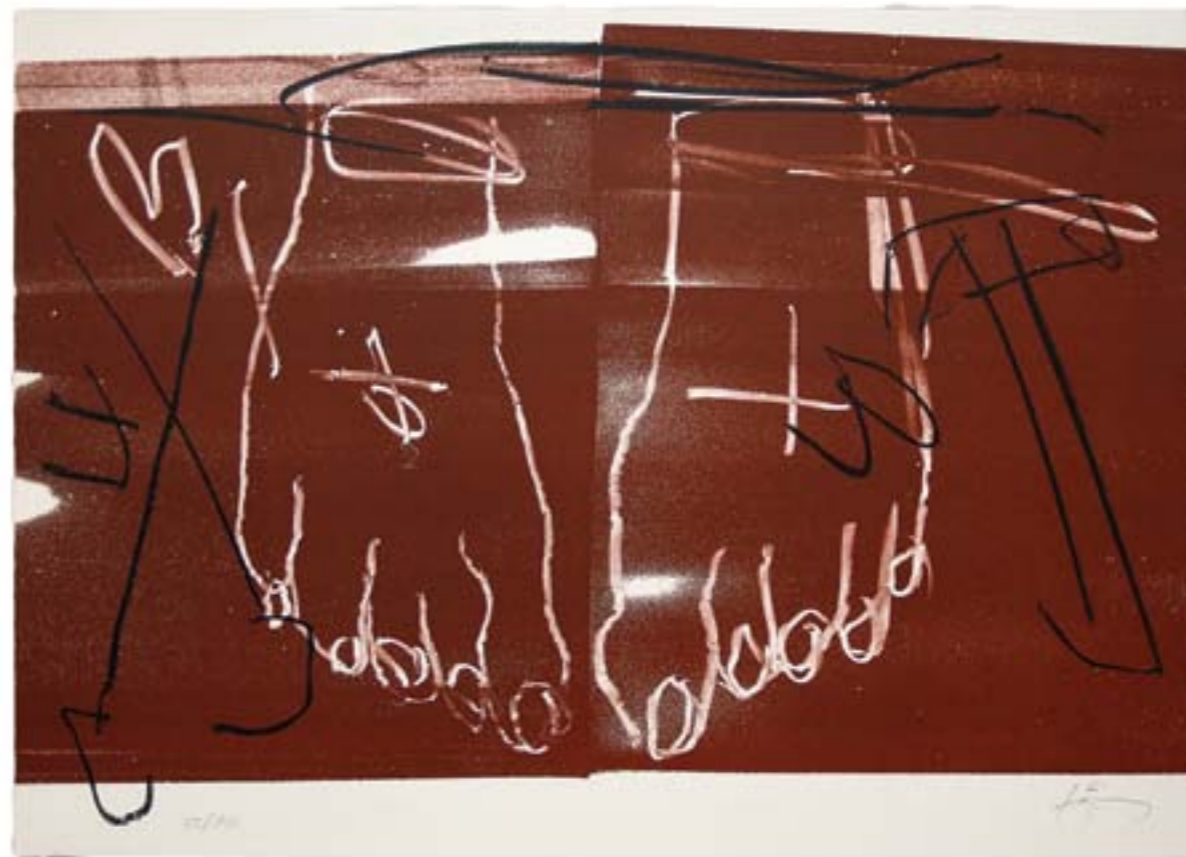
Galfetti 1070
Published by L'Incitation à la Création, Centre International de Creation Artistique, Arles
Printed by Atelier Lelong, Paris



4. Grand M avec taches

Lithograph in colours on Velin de Rives paper
Signed in pencil and inscribed (Edition ??) 1980 Image: 64 x 85 cm - Sheet: 73 x 93 cm

Galfetti 736
Published by Erker-Press St. Gallen
Printed by Erker-Press St. Gallen.



4. Deux Pieds

Lithograph in colours on Arches paper
Signed in pencil and numbered (Edition 100) 1997 Image: 64 x 85 cm - Sheet: 73 x 93 cm

Registered Homs
Published by Kestner-Gesellschaft, Hannover
Printed by Stoob Steindruck, St. Gallen, for Erker-Press, St. Gallen



6. DZ Eaf]

Lithograph in colours
Signed in pencil and numbered (Edition 105) 1987
Image: 42 x 58 cm - Sheet: 56 x 76 cm

Galfetti 1163
Printed Atelier Lelong, Paris



7. Espiral (From Negre i roig)

Etching with flocking and embossing on Guarro
Signed in pencil and inscribed (Edition 75) 1976 Sheet: 56 x 76 cm

Galfetti 623.
Published by Ediciones La Polígrafa SA, Barcelona.
Printed by Ediciones La Polígrafa SA, Barcelona.



8. Untitled (from Anular)

Etching with aquatint in colours on Arches
Signed in white crayon (Edition 35) 1981 Sheet: 59 x 89 cm

Galfetti 823.
Published by Robert et Lydia Dutrou, Paris.
Printed by Atelier Morsang, Paris.



9. A.L Hannover

Lithograph in colours
Signed in pencil and numbered (Edition 150) 1983
Sheet: 70 x 50 cm

Galfetti 925
Published by Galerie und Verlag, Paris
Printed by Atelier Lelong, Paris



10. Paper cremat

Etching in colours with embossing on Guarro paper
Signed in pencil and numbered (Edition 75) 1975 Plate: 43 x 62.5 cm - Sheet: 56 x 76 cm

Galfetti 507.
Published by Ediciones La Poligrafa SA, Barcelona.
Printed by Ediciones La Poligrafa SA, Barcelona.



11. ART 6 '75

Lithograph in colours on Rives
Signed in pencil and numbered (Edition 150) 1975
Image: 78 x 60 cm - Sheet: 90 x 63 cm

Galfetti 516.
Published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf.
Printed by Erker-Press, St. Gallen.



12. Médicos del mundo

Lithograph with collage and stamping on Arches paper
Signed in pencil and numbered (Edition 100) 1995
Sheet: 76 x 56 cm

Published by Éditions de la Tempête, Paris
Printed by Atelier Desjobert, Paris



13. 3 i 4

Aquatint and carborundum, multi colour on relief
Signed in pencil and numbered (Edition 99) 1982
Image: 43.5 x 66 cm - Sheet: 56 x 76 cm

Galfetti 851
Published by Poligrafa SA, Barcelona
Printed by Poligrafa SA, Barcelona



14. Chaise de profil (From Variations)

Lithograph on Rives paper
Signed and inscribed E. A. 1984
Sheet: 105 x 75 cm

Galfetti/Homs 994.
Published by Erker-Presse, St. Gallen.
Printed by Erker-Presse, St. Gallen.



15. Untitled

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered (Edition 150) 1974
Image: 54.5 x 52.5 - Sheet: 77 x 56 cm

Galfetti 399
Published by Maeght Editeur, Paris
Printed by Arte, A. Maeght, Paris



16. Untitled

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered (Edition 300) 1970 Image: 50 x 65 cm - Sheet: 55.5 x 76.5 cm

Galfetti 248
Published by Kunstverein, Hamburg
Printed by Arte, A. Maeght, Paris.



17. Les Quatre Croix

Etching in colours on Chiffon de Mandeuire paper
Signed in pencil and numbered (Edition 75) Image: 35 x 50 cm - Sheet: 58 x 78 cm

Galfetti 200
Published by Maeght Editeur, Paris
Printed by Arte, A. Maeght, Paris



18. Noir et cartons

Polychrome with collage
Signed in pencil and numbered (Edition 75) 1980
Image: 38 x 38.5 cm - Sheet: 61.5 x 56 cm

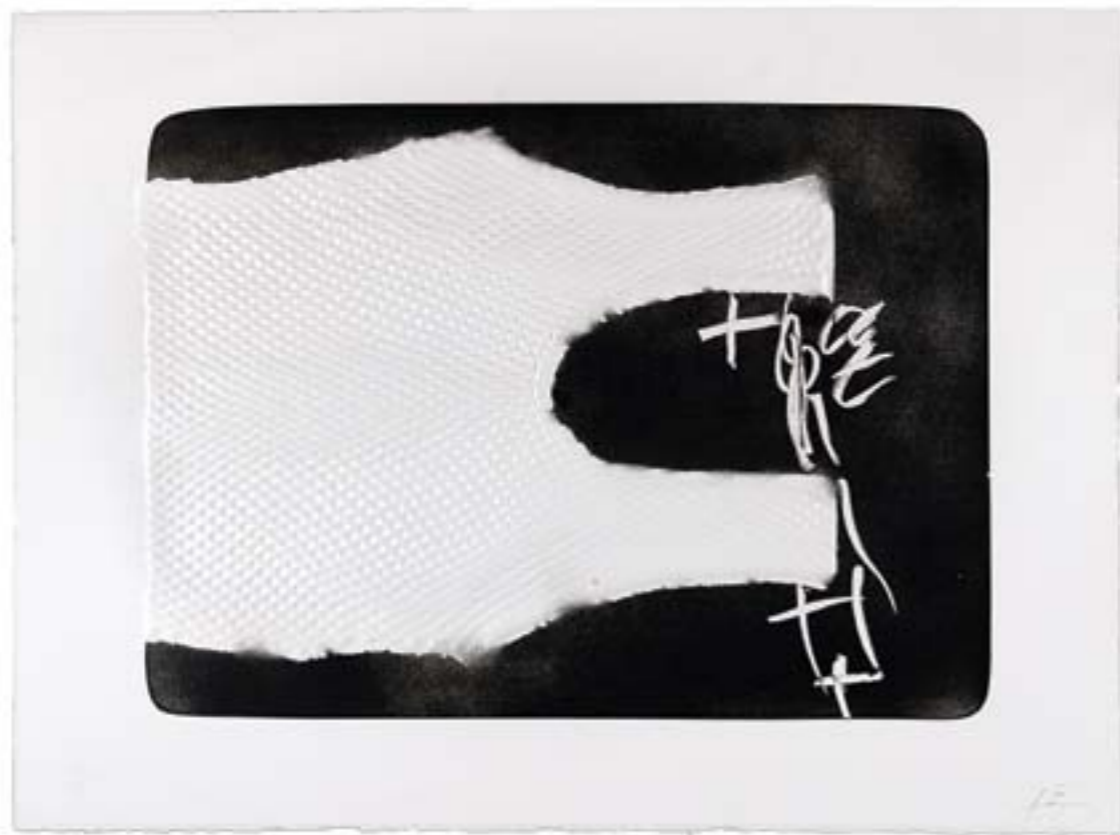
Galfetti 748
Published by Maeght editeur, Paris
Printed by Atelier Maeght, Paris



19. Main sur tête

Lithograph in colours on Velin de Rives
Signed in pencil and inscribed (Edition 100) 1984
Sheet: 75 x 55 cm

Galfetti 963
Published by Erker Press, St. Gallen
Printed by Erker Press, St. Gallen



20. Chemise de corps

Lithograph in relief in black on white Arches paper
Signed in pencil and numbered (Edition 100) 1981 Image: 42 x 58 cm - Sheet: 56 x 76 cm

Homs 1310
Published by Galerie und Verlag ARAS, Saugau
Printed by Stoob Steindruck, St. Gallen, for Erker-Press, St. Gallen



21. Papier kraft

Etching in colours on Chiffon de Mandeuire paper
Signed in pencil and inscribed H.C. (Edition 75) 1971 Sheet: 65.5 x 90 cm

Galfetti 273
Published by Maeght Editeur, Paris.
Printed by Arte, A. Maeght, Paris.



22. Untitled (from El péndulo inmóvil)

Etching in colours with resins, 'à la poupée' on Velin d'Auvergne Richard de Bas paper
Signed and numbered III/XXX 1982 Image: 30 x 40 cm - Sheet: 50 x 65 cm

Galfetti 886.
Published by Editart-D Blanco.
Printed by J Barbara.



23. Creu i S (From Negre i roig)

Etching in colours with embossing on Guarro
Signed in pencil and numbered (Edition 75) 1976 Sheet: 56 x 76 cm

Galfetti 620.
Published by Ediciones La Polígrafa SA, Barcelona.
Printed by Ediciones La Polígrafa SA, Barcelona.



24. Variation sur un thème musical, 18

Lithograph in colours with embossing on Velin d'Arches paper
Signed in pencil and numbered (Edition 75) 1987
Sheet: 70 x 54 cm

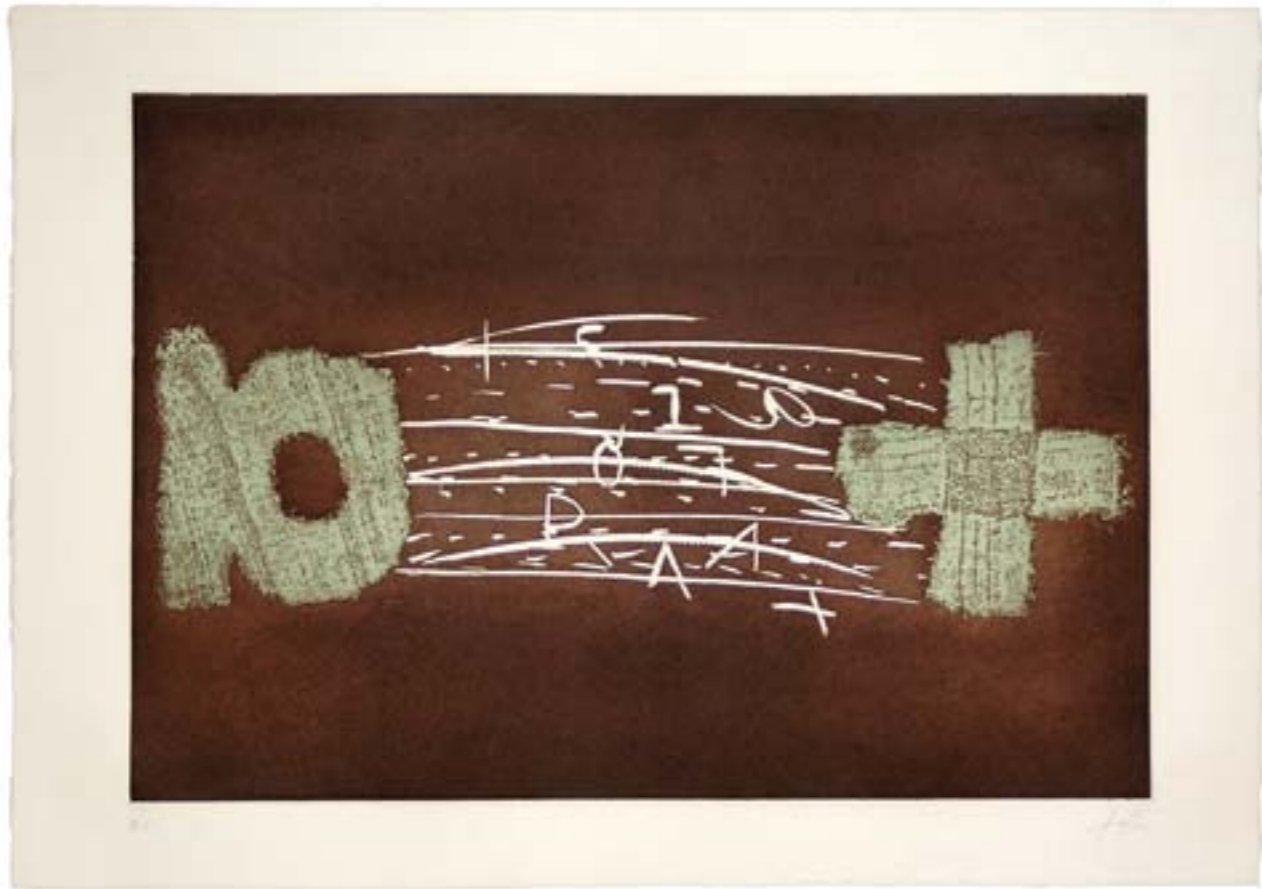
Homs 1159
Published by Galerie Lelong, Paris
Printed by Litografias artísticas Damià Caus, Barcelona.



25. Empreintes de mains

Lithograph in colours
Signed in pencil and inscribed (Edition 120) 1980 Image: 49 x 62 cm - Sheet: 54.5 x 67 cm

Galfetti 737
Published by Erker-Press, St. Gallen.
Printed by Erker-Press, St. Gallen



26. Esperit català I

Etching with embossing on Velin Guarro paper
Signed in pencil and inscribed (Edition 75) 1974 Image: 44 x 63 cm - Sheet: 56 x 73 cm

Galfetti 391
Published by Polígrafa Obra Gráfica SL, Barcelona
Printed by Polígrafa Obra Gráfica SL workshop, Barcelona



27. Creu deformada

Etching in colours with aquatint, resins and carborundum on Velin Guarro paper
Signed in pencil and inscribed (Edition 75) 1979 Image: 33 x 60 cm - Sheet: 56 x 73 cm

Galfetti 713
Published by Polígrafa Obra Gráfica SL, Barcelona
Printed by Polígrafa Obra Gráfica SL workshop, Barcelona



28. Petjada i signatures

Etching in colours with aquatint and embossing on Velin Guarro paper
Signed in pencil and numbered (Edition 99) 1982 Image: 35.5 x 49.5 cm - Sheet: 56 x 76 cm

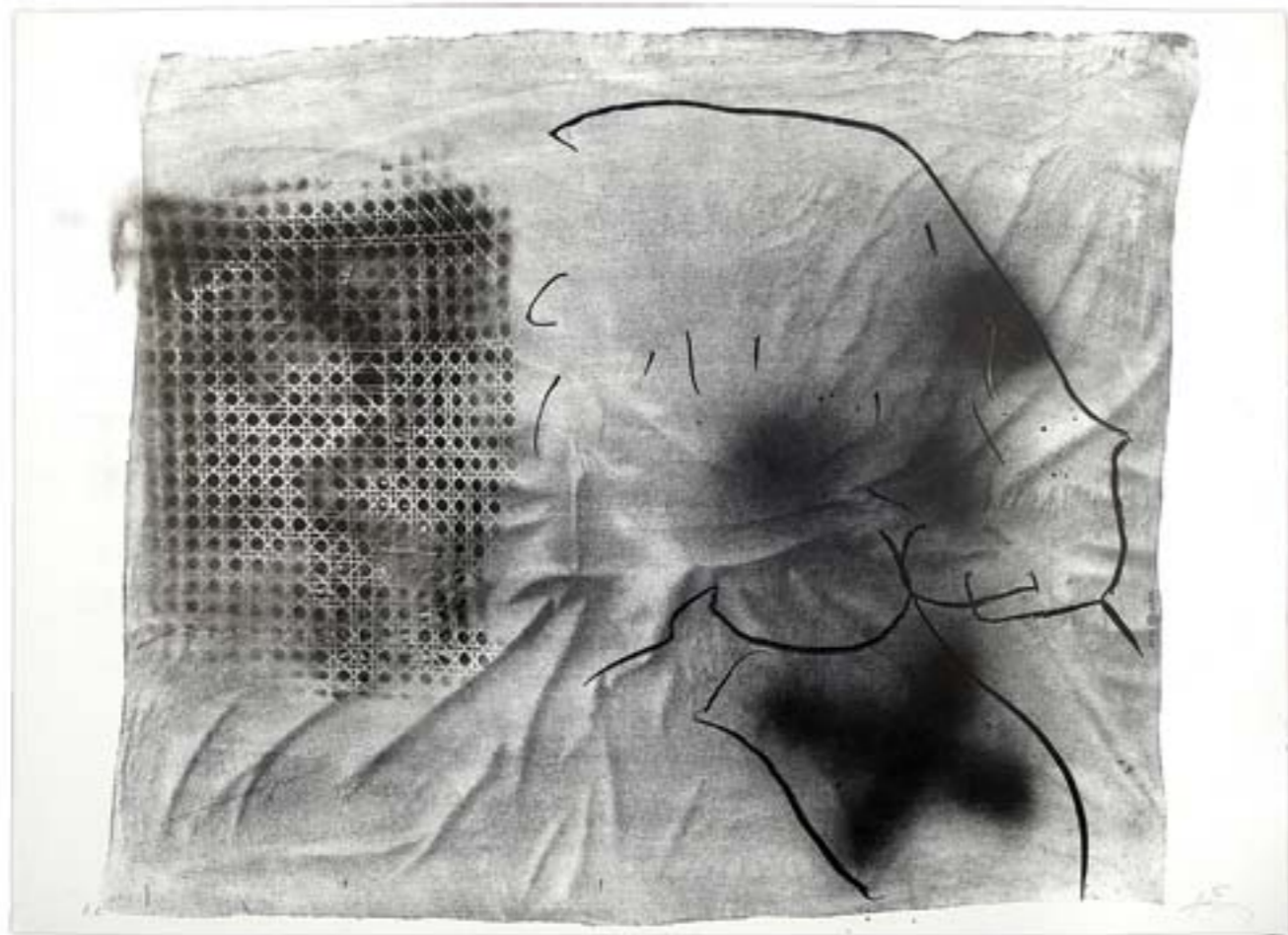
Galfetti 850
Published by Poligrafa Obra Gráfica SL, Barcelona
Printed by Poligrafa Obra Gráfica SL workshop, Barcelona



29. Untitled

Lithograph printed in colours on Velin Guarro paper
Signed in pencil and numbered (Edition 300) 1962 Image: 50 x 64 cm - Sheet: 57 x 75 cm

Galfetti 74
Published by Kestner-Gesellschaft, Hannover.
Printed by Foto-Repro, Barcelona



30. Cannage (from Variations)

Lithograph in colours on velin de Rives paper
Signed in pencil and inscribed H.C 1984
Image: 72 x 94 cm - Sheet: 75 x 105 cm

Galfetti/Homs 1003
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



31. Untitled

Lithograph in colours on Velin Guarro paper
Signed in pencil and numbered (Edition 150) 1966 Sheet: 77 x 57 cm

Galfetti 137
Published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Printed by Foto-Repro, Barcelona



32. Veri

Aquatint, soft-ground and lithograph with white paper collage on Aquari
Signed in pencil and numbered (Edition 30) 1992 Image: 55 x 49.8 cm - Sheet: 65.5 x 82 cm

Homs 1350.
Published by Galeria Toni Tàpies, Barcelona.
Printed by Joan Roma and Takeshi Motomiya, Barcelona.



33. Untitled (From Nocturne Matinale)

Lithograph in colours on Guarro paper
Signed in pencil and numbered (Edition 100) 1970 Image: 55 x 70 cm - Sheet: 57 x 77 cm

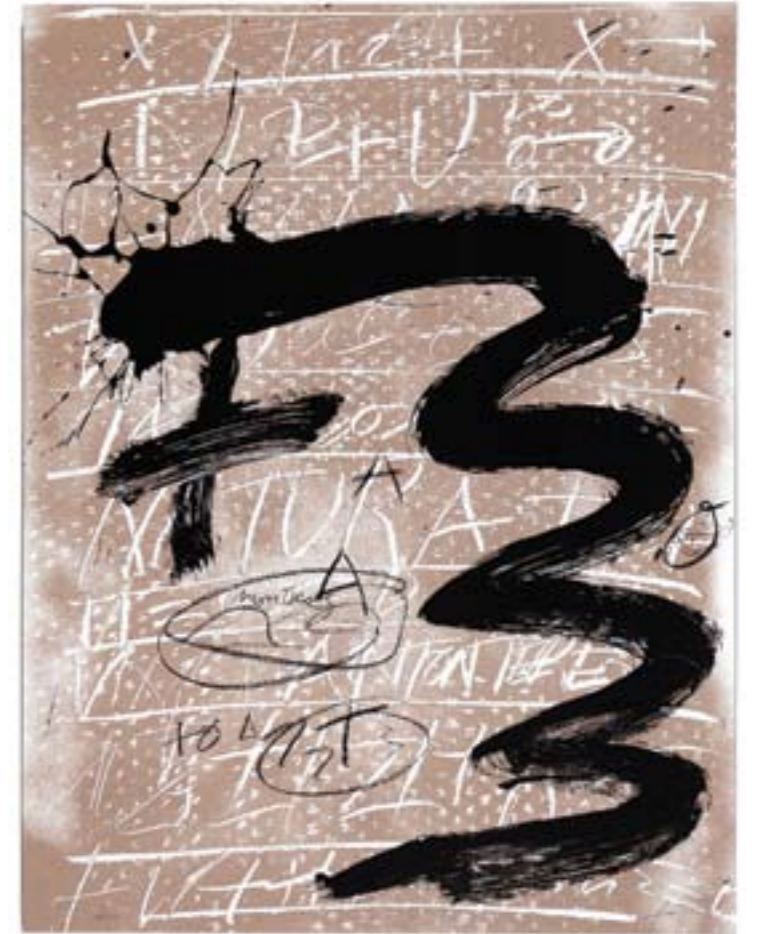
Galfetti 243a.
Published by La Poligrafa, Barcelona.
Printed by La Poligrafa, Barcelona.



34. Cistell

Roller, sulphur, aquatint and silkscreen in colours on Arches
Signed and numbered (Edition 30) 1991 Sheet: 90.5 x 63 cm

Homs 1299.
Published by Galeria Toni Tàpies, Barcelona.
Printed by Joan Roma and Takeshi Motomiya, Barcelona.



35. Untitled (From Columbus: in Search of a New Tomorrow)

Silkscreen in colours on Fabriano
Signed and numbered (Edition 100) 1992 Sheet: 76 x 58 cm

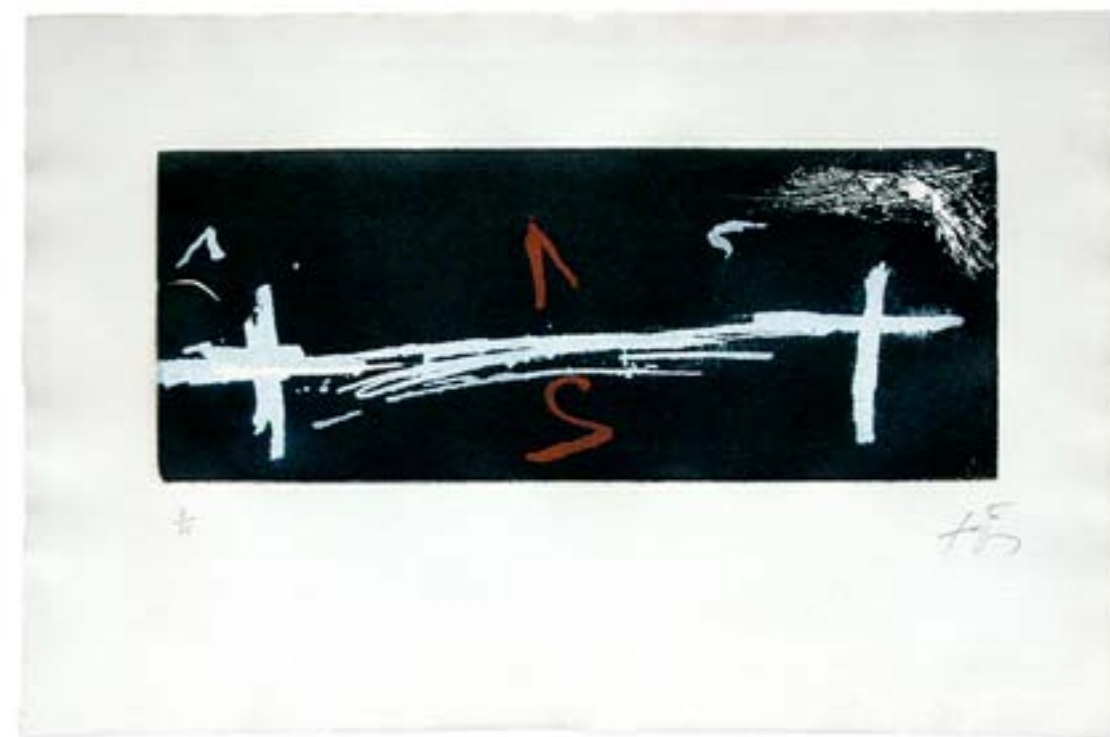
Homs 1371.
Published by Edition Domberger, Filderstadt.
Printed by Domberger KG, Filderstadt.



36. Kunst und Spiritualität

Lithograph
Signed in pencil and inscribed (Edition 100)
Sheet: 12 x 11.5 cm

Galfetti 1405
Published by Erker-Press, St. Gallen
Printed by Stoob Stendruck, St. Gallen, for Erker-Press, St. Gallen



37. Double Croix

Coloured etching with aquatint
Signed in pencil and inscribed (Edition 50)
Image: 15.5 x 39 cm - Sheet: 33 x 51.5 cm

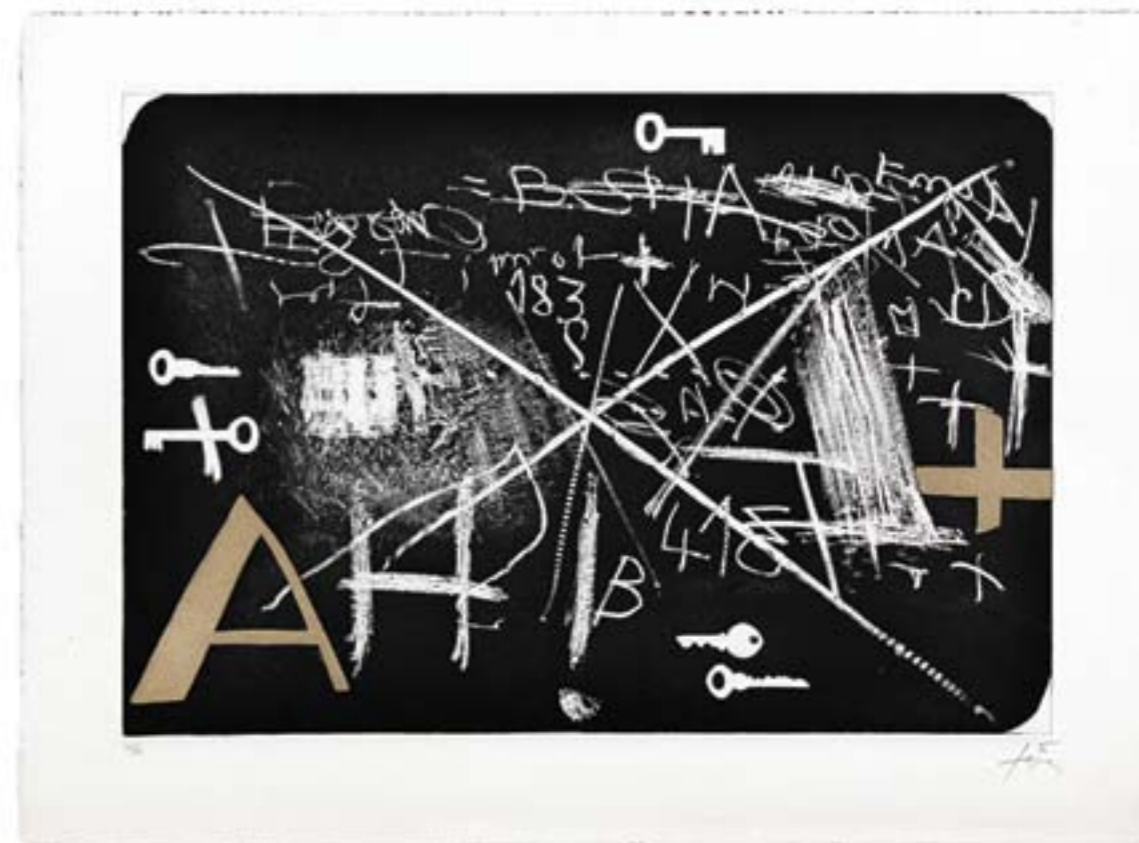
Galfetti 569
Published by Maeght
Printed by J. Batbara, Barcelona



38. Panier et signes noirs

Lithograph in colours on Arches
Signed in pencil and numbered (Edition 75) 1980 Sheet: 66 x 81cm - Image: 51.6 x 67.5cm

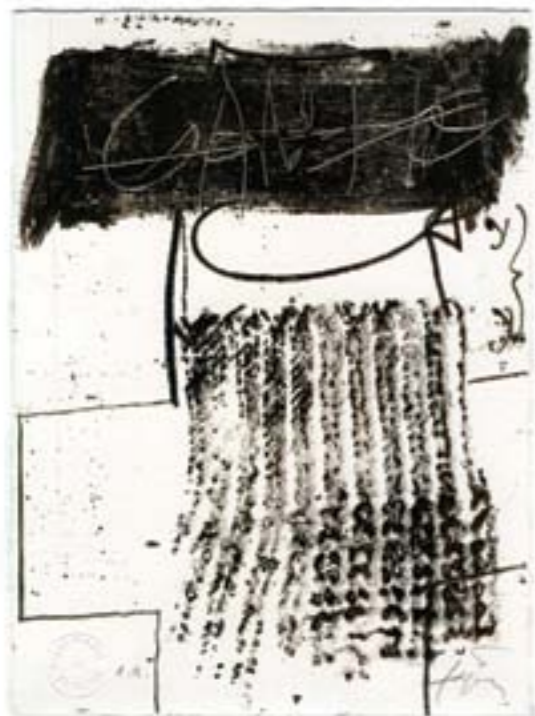
Galfetti 741.
Published by Maeght Editeur, Paris.
Printed by Atelier Maeght, Paris.



39. Esperit català II

Etching in colours with embossing on Guarro
Signed in pencil and numbered (Edition 75) 1974 Image: 44 x 62 cm - Sheet: 46 x 76 cm

Galfetti 392.
Published by Ediciones La Polígrafa S.A, Barcelona.
Printed by Ediciones La Polígrafa SA, Barcelona.



40. Bremen - Baden - Winterthur

Lithograph on velin de Rives paper
Signed in pencil and inscribed (Edition 210) 1980 Sheet: 22 x 16 cm

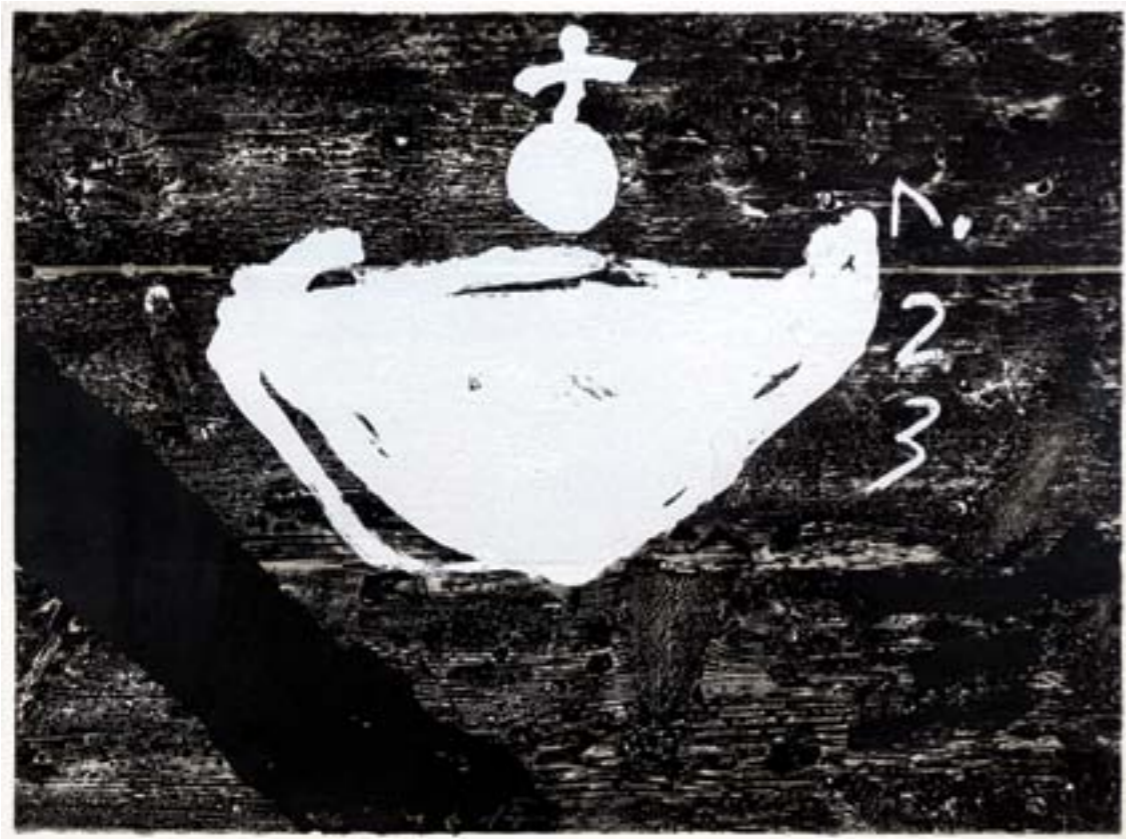
Galfetti 665.
Published by Erker-Press, St. Gallen.
Printed by Erker-Press, St. Gallen.



41. X de tissu

Lithograph in colours on Rives
Signed in pencil and numbered (Edition 150) 1980 Image: 58 x 80.5 cm - Sheet: 73 x 95 cm

Galfetti/Homs 738.
Published by Kunstverein Braunschweig.
Printed by Erker-Press, St. Gallen.



42. Vas

Aquatint and silkscreen in colours on wove paper
Signed and numbered (Edition 30) 1995 Sheet: 56.5 x 76.5 cm

Registered Homs.
Published by Galeria Toni Tàpies, Barcelona.
Printed by Magí Baleta, Barcelona.



43. Cherubins (from Variations)

Lithograph in colours on Rives
Signed and inscribed E. A. 1984
Sheet: 105 x 75cm - Image: 61.5 x 51cm

Galfetti 997.
Published by Erker-Presse, St. Gallen.
Printed by Erker-Presse, St. Gallen.



44.. Exposition 'Antoni Tàpies. Bilder und Objekte 1948-1978'

Lithograph in colours on Velin d'Arches paper 1979
Signed in pencil and numbered (Edition 150) Sheet: 84 x 59 cm

Galfetti 717
Published by Badischer Kunstverein, Karlsruhe.
Printed by Litografias Artísticas Damià Caus, Barcelona.



45. Untitled (from Llambrec material)

Lithograph in colours on Velin de Rives paper
Signed in pencil and inscribed XXI/XXV 1975 Sheet: 56 x 76 cm

Galfetti 552
Published by Polígrafa Obra Gràfica SL, Barcelona
Printed by Polígrafa Obra Gràfica SL workshop, Barcelona



46. N à l'envers

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered (Edition 75) 1980 Image: 56.5 x 76 cm - Sheet: 71 x 88 cm

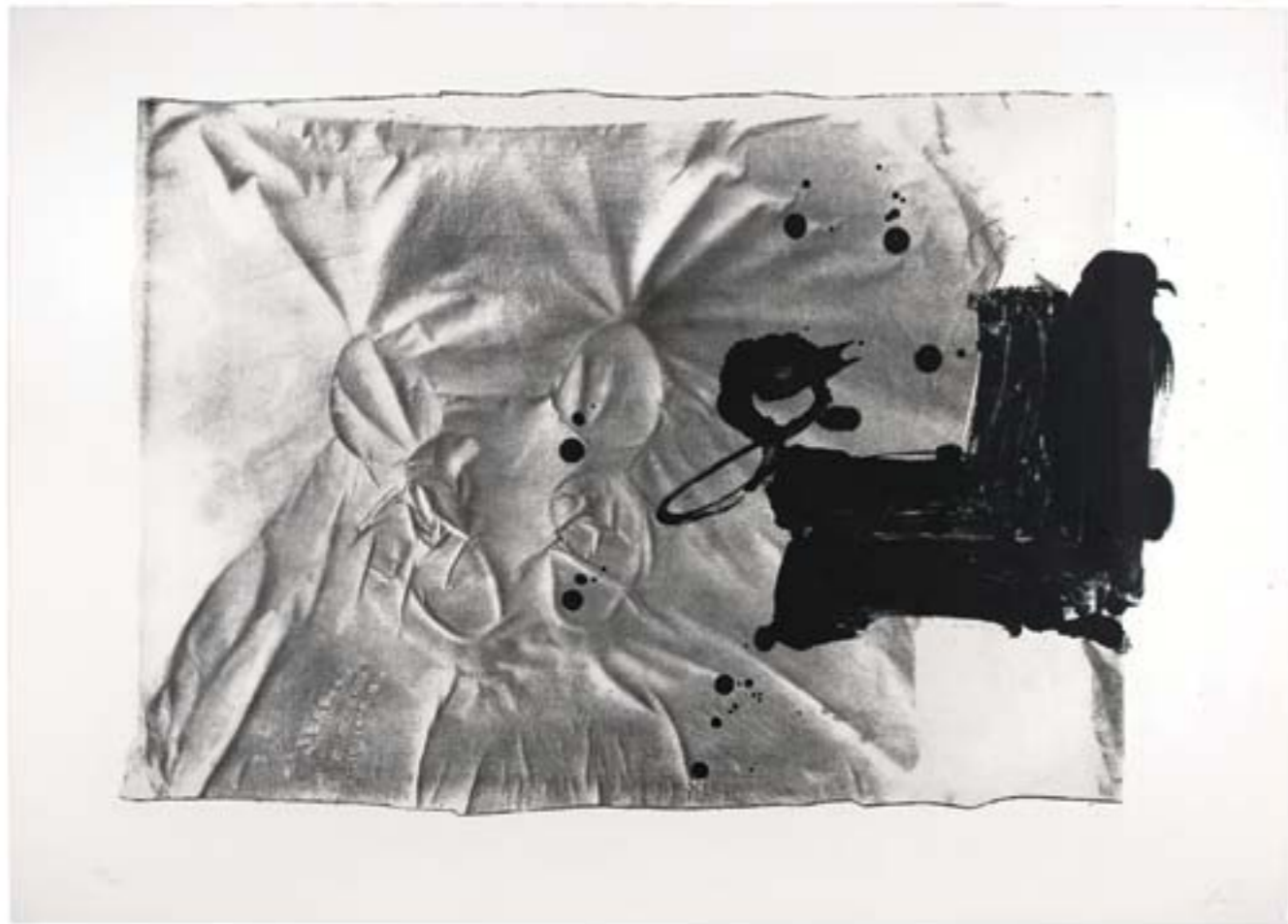
Galfetti 740
Published by Maeght Editeur, Paris.
Printed by Arte, A. Maeght, Paris.427



47. Paisatge (from 'U no és ningú')

Lithograph in colours on Guarro paper
Signed in pencil and numbered (Edition 75) 1979 Image: 33.5 x 50 cm - Sheet: 56 x 73 cm

Galfetti 723
Published by Polígrafa Obra Gràfica SL, Barcelona
Printed by Polígrafa Obra Gràfica SL workshop, Barcelona



48. Chaussures sur chaise (from Variations)

Lithograph on BFK Rives
Signed in pencil and inscribed HC 1984
Image: 58 x 86 cm - Sheet: 75 x 105

Galfetti/Homs 998
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



49. A.L. Tàpies Barcelona

Lithograph in colours on Guarro
Signed in pencil and numbered (Edition 99) 1986
Image: 81 x 67.6 cm - Sheet: 86.5 x 67.5 cm

Galfetti/Homs 1075.
Published by Galeria Joan Prats, Barcelona.
Printed by Atelier der Edicions Polígrafa SA, Barcelona.

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