



tàpies

a d a m gallery

tàpies

Graphic Works

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Antoni Tàpies (b. 1923) is internationally respected as Spain's greatest living artist. He has always lived and worked in his native Barcelona, where the foundation, Fundació Antoni Tàpies, was set up in 1984 to encourage a wider understanding of contemporary art and culture.

Núria Homs of the Fundació Antoni Tàpies has said 'The driving force behind all his work is a desire to communicate: to create talismans that transmit his ideas to the viewer'. Reaching a wider audience through his graphic work is therefore very significant to Tàpies. The importance of graphics as part of his work as a whole was recognized by the retrospective 'Antoni Tàpies in Print' organized by The Museum of Modern Art, New York, in 1992 that toured to museums in the US, Central and South America.

Since setting up the 'Dau al Set' movement in the 1940s with the poet Joan Brossa and the 'Informal Arts Movement' in the 1950s in Paris, Tàpies has always questioned conventional forms. He is primarily concerned with exploring the materiality of a work of art and trying to reduce art to its essence. Printmaking opens up a new territory for the artist to develop his ideas and challenge accepted conventions.


Tàpies defies the flatness of printmaking by creating indentations with carborundum, embossing and flocking. His prints often integrate drawing, collage and painting, as well as found materials such as straw, sand and earth. To achieve these innovative techniques, Tàpies collaborates with specific publishers and printmakers. He inspires each of them to achieve new technical solutions for his groundbreaking ideas.

Tàpies was encouraged to produce his graphic work by key publishers Sala Gaspar and La Polígrafa in Barcelona, Erker-Press in St. Gallen, and Galerie Maeght in Paris, Zurich and Barcelona. This exhibition brings together a selection of prints from three of these major publishers.

Erker-Press

Tàpies' interest in literature means he has often collaborated with writers and poets to produce prints published alongside literary works in portfolios. From the 60's, Tàpies worked with Franz Larese and Jürg Janett at the Erker Galerie in St. Gallen, Switzerland. Having an interest in both art and literature, they created a space where artists and writers could work together. Alongside the gallery, the Erker-Press became a workshop for lithography where artists and writers such as Antoni Tàpies and Eugène Ionesco, Eduardo Chillida and Martin Heidegger, could collaborate. Since the death of of Franz Larese in 2000, this policy of the gallery has continued under Jürg Janett and his team.

At Erker-Press, Tàpies worked with the master printer August Buehler using traditional printing techniques on stone. Erker-Press remains one of the few workshops where lithographs are done on stone, as opposed to zinc or aluminium plates commonly used today. He also worked with Urban

Stoob, who encouraged Tàpies to use a wide range of unusual and personal materials – such as the  t-shirt in 'Chemise de corps' (cat. no.?) – in his lithographs.

Maeght

In 1967 Tàpies started working with Aime and Marguerite Maeght, with whom he created over three hundred prints. Tàpies produced five illustrated books with them and seven issues of Maeght's periodical 'Derriere le Miroir' – combining Tàpies' lithographs with texts by poets, writers and critics.


Galerie Maeght of Paris underwent successive name changes during the 1980's: in 1981 it was known as Galerie Maeght SA, Maeght-Lelong in 1982, and finally, in 1987, Galerie Lelong. The gallery distributes under this final name all prints published since January 1, 1981. Galerie Lelong has played a vital role in the development of Tàpies's graphics (Mariuccia Galfetti and Núria Homs, Tàpies. Obra gràfica. Graphic Work. 1979–1986 (Barcelona: Editorial Gustavo Gili, 2002): 9–10.)

In Paris he worked with master printers Rene Lemoigne for lithography and Robert Dutrou for intaglio. In the Maeght branch in Barcelona in the mid-1970s, Tàpies developed etchings with Joan Barbara and his son Tristan. They used material such as horsehair to create the illusion of tangibility and reality in the prints.

Polígrafa

Tàpies began his work with Polígrafa in Barcelona in the early 1970s, and has continued to create prints, lithographs and collector's books with them uninterruptedly. Between July and September 2004, Galeria Joan Prats-Artgrafic in Barcelona put on an exhibition entitled Antoni Tàpies/ Edicions Polígrafa, 40 anys de col·laboració, to celebrate this long running association.

At Polígrafa, the variation of texture in his prints became even more complex and dramatic. He worked on intaglio with Eloy Blanco and Salvador Martí. They often used a combination of etching, carborundum and collagraph that added a cragged vitality to his works. The carborundum technique creates a sculptural effect that emphasizes the tangibility of the print. Carborundum allows Tàpies to put imprints

of real life objects, such as a knife, a glove or some scissors (such as Estisores-2, cat. No.  ?) on to the surface of his prints.

We are grateful to Núria Homs for her assistance in the preparation of our catalogue.



La Main Jaune

Lithograph in colours on Velin Zerkall paper
Signed and inscribed A.P (aside an edition of 200)
Image: 51 x 46 cm - Sheet: 76 x 56 cm

Galfetti 347
Published by Kestner-Gesellschaft, Hannover
Printed by Erker-Press, St. Gallen



La Práctica de l'art

Lithograph printed in colours on Velin de Rives Paper
Signed in pencil and numbered 103/150
Image: 51 x 67 cm - Sheet: 63 x 90 cm

Galfetti 345
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



Scotch

Lithograph in colours on Velin de Rives paper
Signed in pencil and inscribed E.A.
Image: 77 x 55 cm - Sheet: 90 x 63 cm

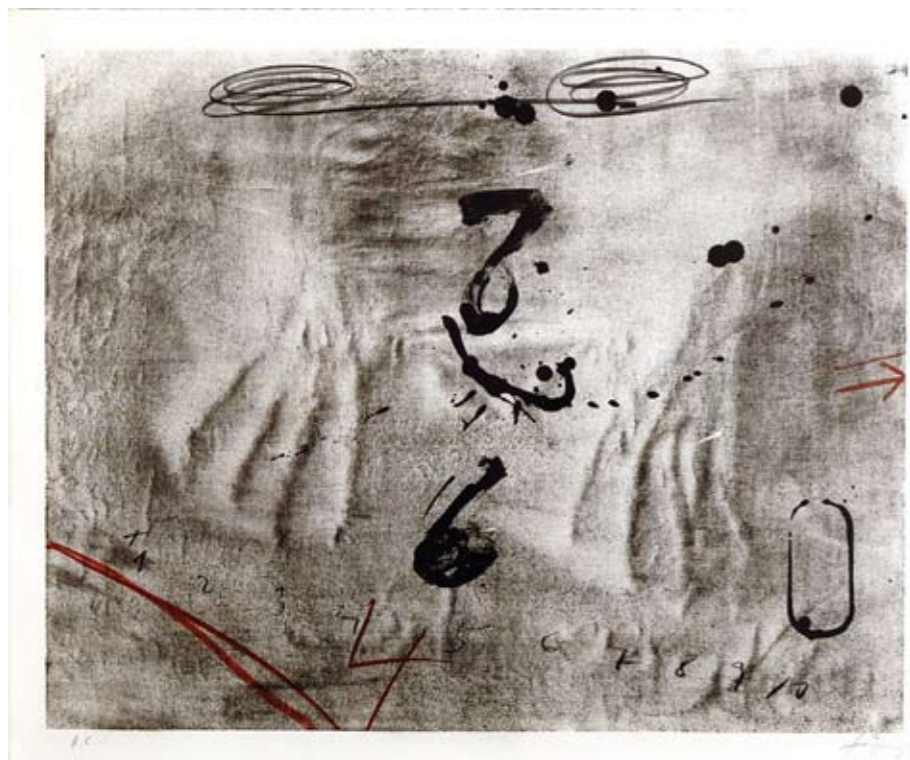
Galfetti 393
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



Grand M avec taches

Lithograph in colours on Velin de Rives paper
Signed in pencil and inscribed II/XX
Image: 64 x 85 cm - Sheet: 73 x 93 cm

Galfetti 736
Published by Erker-Press St. Gallen
Printed by Erker-Press St. Gallen.



Empreintes de mains

Lithograph in colours
Signed in pencil and inscribed H.C.
Image: 49 x 62 cm - Sheet: 54.5 x 67 cm

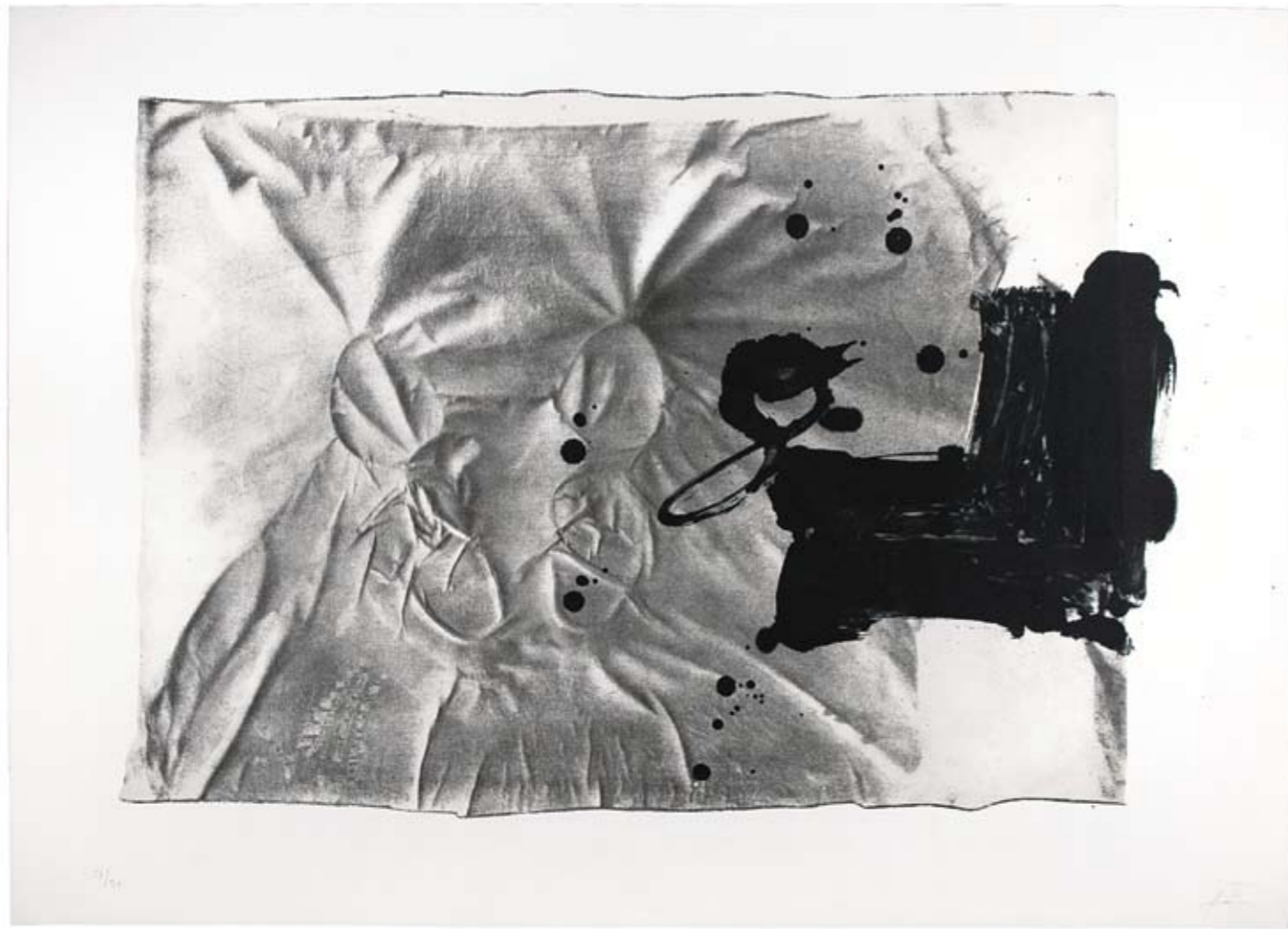
Galfetti 737
Published by Erker-Press, St. Gallen.
Printed by Erker-Press, St. Gallen



Untitled (from Suite 63 x 90)

Lithograph in colours on Velin de Rives paper
Signed in pencil and numbered 46/90
Sheet: 63 x 89.9 cm

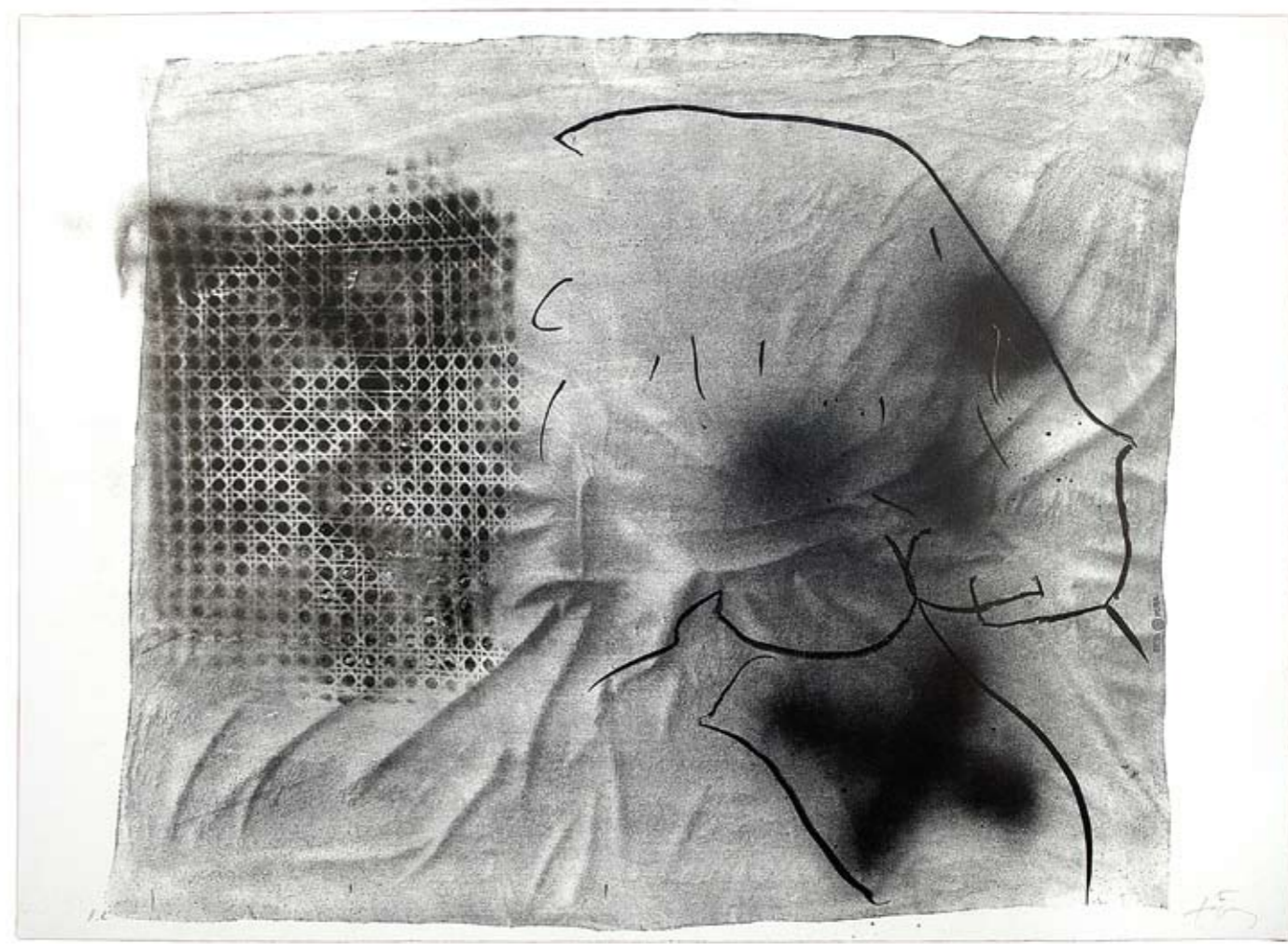
Galfetti 775
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



Chaussures sur chaise (from Variations)

Lithograph on BFK Rives
Signed in pencil and inscribed HC
Image: 58 x 86 cm - Sheet: 75 x 105

Galfetti/Homs 998
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



Cannage (from Variations)

Lithograph in colours on velin de Rives paper
Signed in pencil and inscribed H.C
Image: 72 x 94 cm - Sheet: 75 x 105 cm

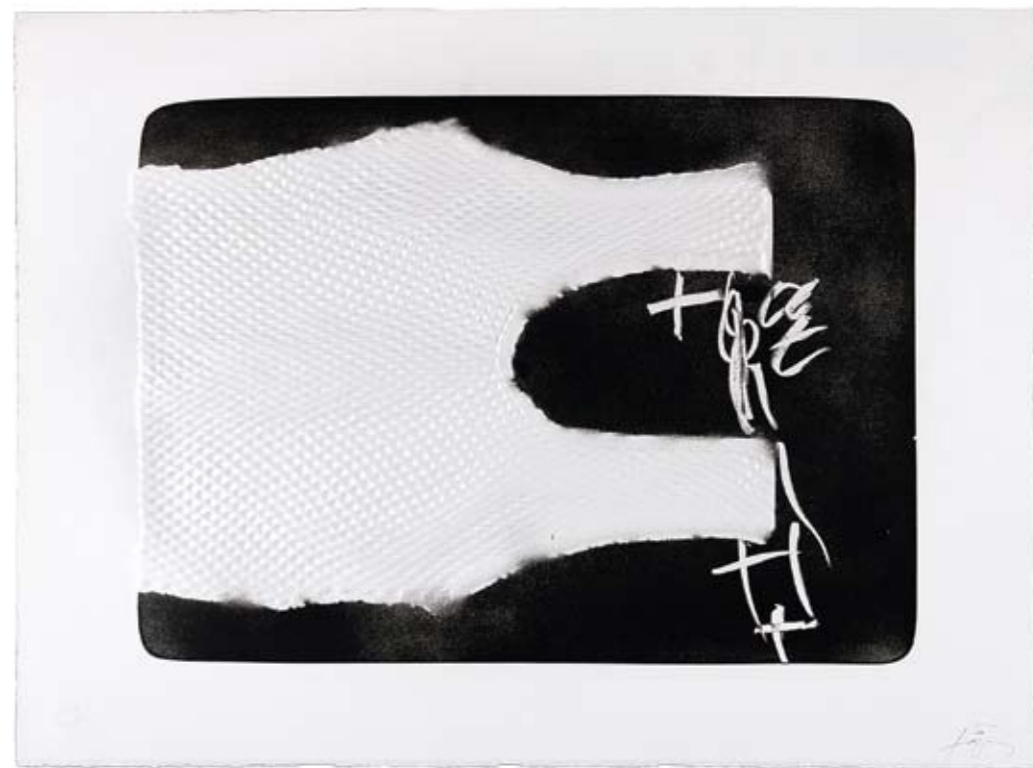
Galfetti/Homs 1003
Published by Erker-Press, St. Gallen
Printed by Erker-Press, St. Gallen



Main sur tête

Lithograph in colours on Velin de Rives
Signed in pencil and inscribed E.A.
Sheet: 75 x 55 cm - Image: 60 x 54.5 cm

Galfetti 963
Published by Erker Press, St. Gallen
Printed by Erker Press, St. Gallen



Chemise de corps

Lithograph in relief in black on white Arches paper
Signed in pencil and numbered
Image: 42 x 58 cm - Sheet: 56 x 76 cm

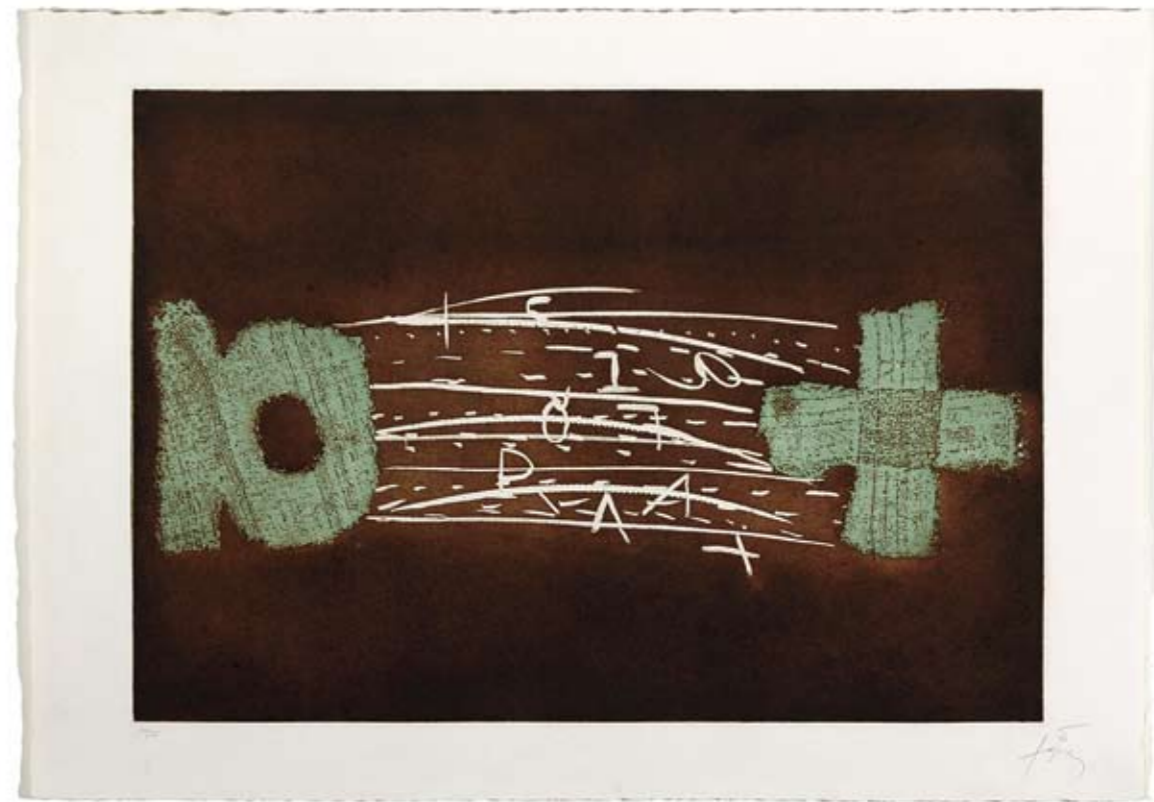
Homs 1310
Published by Galerie und Verlag ARAS, Saugau
Printed by Stoob Steindruck, St. Gallen, for Erker-Press, St. Gallen



Untitled (From Nocturn matinal)

Lithograph with addition of watercolour on Velin Guarro paper
Signed in pencil and numbered 40/100 Sheet: 57 x 77 cm

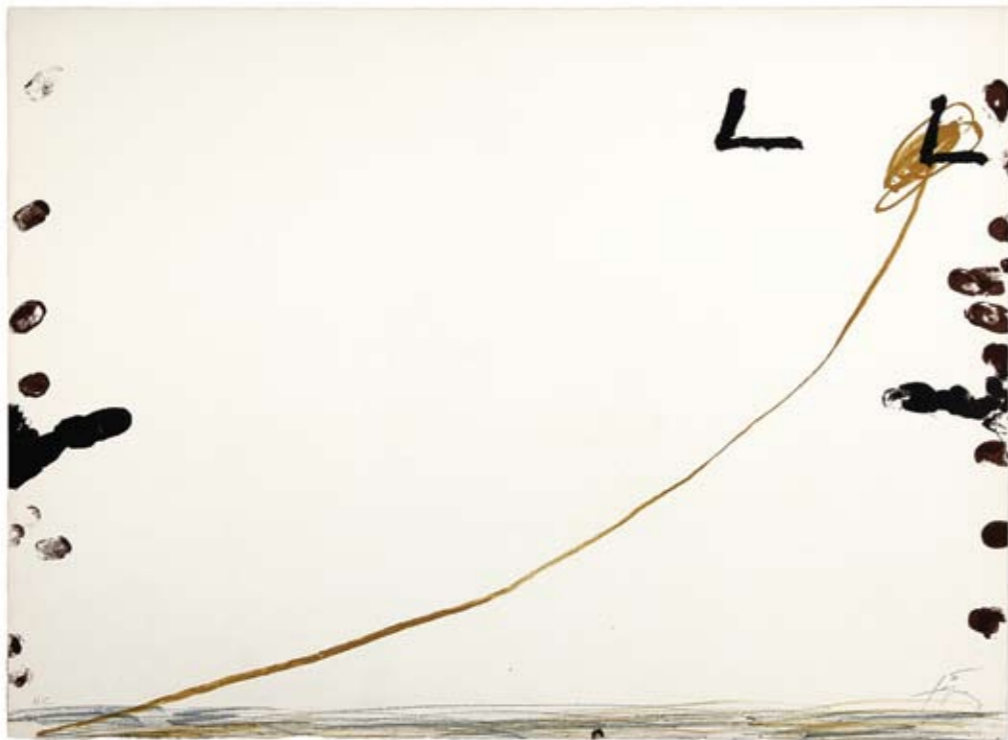
Galfetti 237a
Published by Polígrafa Obra Gràfica SL, Barcelona
Printed by Polígrafa Obra Gràfica SL workshop, Barcelona



Esperit català I

Etching with embossing on Velin Guarro paper
Signed and numbered 59/75 1974 Plate: 44 x 63 cm - Sheet: 56 x 73 cm

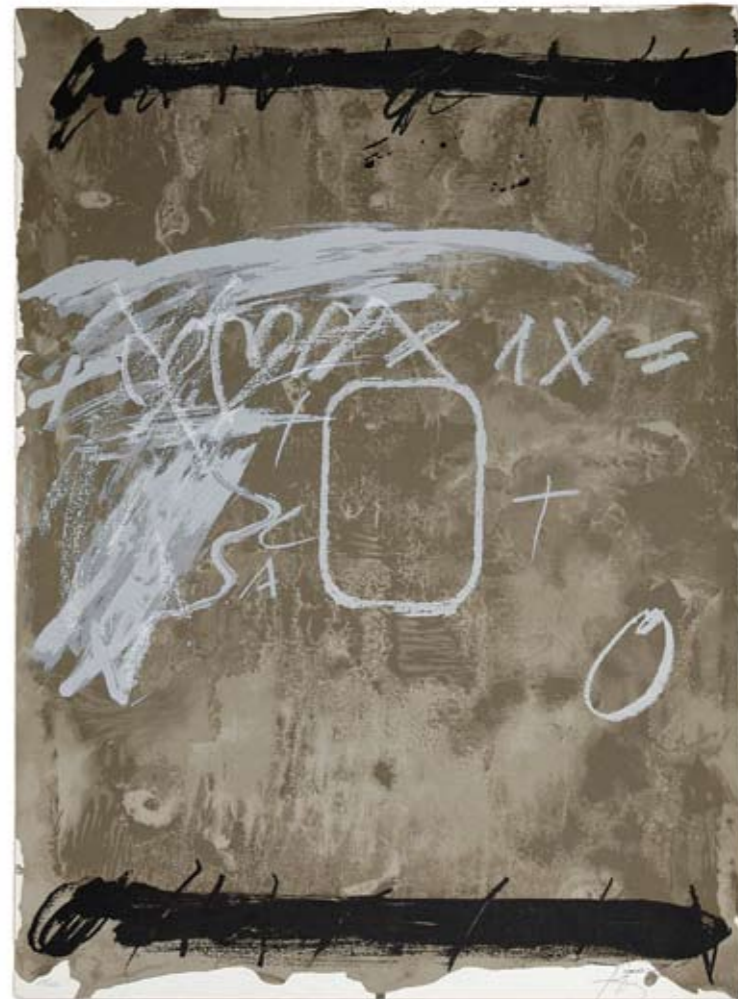
Galfetti 391
Published by Ediciones Polígrafa S.A.
Printed by Ediciones Polígrafa S.A.



Untitled (from Berlin-Suite)

Lithograph in colours on Velin d' Arches paper
Signed in pencil and inscribed H.C.
Sheet: 56 x 76 cm

Galfetti 477
Published by Propylän Verlag, Berlin
Printed by Ediciones Poligrafa SA, Barcelona



Untitled (from Berlin-Suite)

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered 117/150
Sheet: 76 x 56 cm

Galfetti 485
Published by Propylän Verlag, Berlin
Printed by Ediciones Polygrafa SA, Barcelona



Untitled (from Llambrec material)

Lithograph in colours on Velin de Rives paper
Signed in pencil and inscribed XXI/XXV 1975 Sheet: 56 x 76 cm

Galfetti 552
Published by Polígrafa Obra Gráfica SL, Barcelona
Printed by Polígrafa Obra Gráfica SL workshop, Barcelona



Untitled

Lithograph in colours with embossing on Velin Guarro paper
Signed in pencil and inscribed H.C. (aside an edition of 76)
Image: 22.5 x 21 cm - Sheet: 35.5 x 29.5 cm

Galfetti 635
Published by C.E.A.C., Fundacio Miro, Barcelona
Printed by Polígrafa, Barcelona.



Estisores-2

Etching, aquatint and carborundum with relief
on Velin Guarro paper
Signed in pencil and inscribed H.C.
Plate: 66 x 57.5 cm - Sheet: 83 x 69 cm

Gafetti 711
Published by Ediciones La Poligrafa S.A., Barcelona
Printed by Ediciones La Poligrafa S.A., Barcelona



Creu deformada

Etching in colours with aquatint, resins and carborundum on Velin Guarro paper
Signed in pencil and inscribed H.C. Plate: 33 x 60 cm - Sheet: 56 x 73 cm

Galfetti 713
Published by Ediciones La Poligrafa S.A., Barcelona
Printed by Ediciones La Poligrafa S.A., Barcelona



Paisatge (from 'U no és ningú')

Lithograph in colours on Guarro paper
Signed in pencil and numbered 55/75.
Image: 33.5 x 50 cm, Sheet: 56 x 73 cm

Galfetti 723
Published by Ediciones La Poligrafa S.A., Barcelona
Printed by Ediciones La Poligrafa S.A., Barcelona



Petjada i signatures

Etching in colours with aquatint and embossing on Velin Guarro paper
Signed in pencil and numbered 33/99
Plate: 35.5 x 49.5 cm - Sheet: 56 x 76 cm

Galfetti 850
Published by Ediciones La Poligrafa S.A., Barcelona
Printed by Ediciones La Poligrafa S.A., Barcelona



Le Huit

Etching in colours with Chine appliqué on Chiffon de Mandeuire
Signed in pencil and numbered 28/75
Plate: 35 x 50 cm - Sheet: 58 x 78 cm

Galfetti 202
Published by Maeght Editeur, Paris.
Printed by Arte, A. Maeght, Paris.



Untitled

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered 295/300
Image: 50 x 65 cm - Sheet: 55.5 x 76.5 cm

Galfetti 248
Published by Kunstverein, Hamburg
Printed by Arte, A. Maeght, Paris.



Papier kraft

Etching in colours on Chiffon de Mandeuire paper
Signed in pencil and inscribed H////.C. 1971 Plate: 65.5 x 90 cm

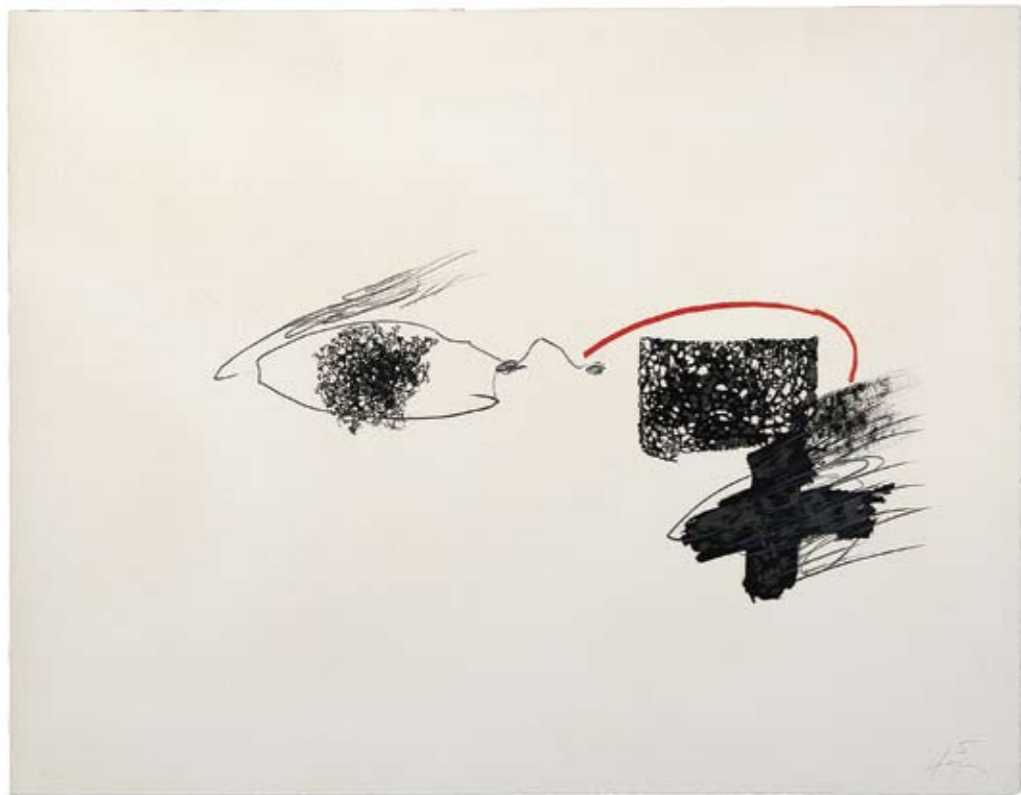
Galfetti 273
Published by Maeght Editeur, Paris.
Printed by Arte, A. Maeght, Paris.



Deux pieds sur ocre (from Derrière le Miroir)

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered 66/75
Image: 38 x 56 cm - Sheet: 54 x 68 cm

Galfetti 317
Published by Maeght Editeur, Paris
Printed by Arte, A. Maeght, Paris.



Arc rouge

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered 11/75
Image: 22 x 46 cm - Sheet: 50 x 65 cm

Galfetti 378
Published by Galerie Maeght, Zürich
Printed by Arte, A. Maeght, Paris.



Untitled

Lithograph in colours on Velin d'Arches paper
Signed and numbered 51/150 Image: 54.5 x 52.5 - Sheet: 77 x 56 cm

Galfetti 399
Published by Maeght Editeur, Paris
Printed by Arte, A. Maeght, Paris



Untitled

Lithograph in colours on Velin d'Arches paper
Signed and numbered 50/150 Image: 71 x 47 - Sheet: 87 x 61 cm

Galfetti 692
Published by Musée de l'Abbaye de Sainte-Croix, Les Sables-d'Olonne
Printed by Arte, A. Maeght, Paris



N à l'envers

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered 22/75
Image: 56.5 x 76 cm - Sheet: 71 x 88 cm

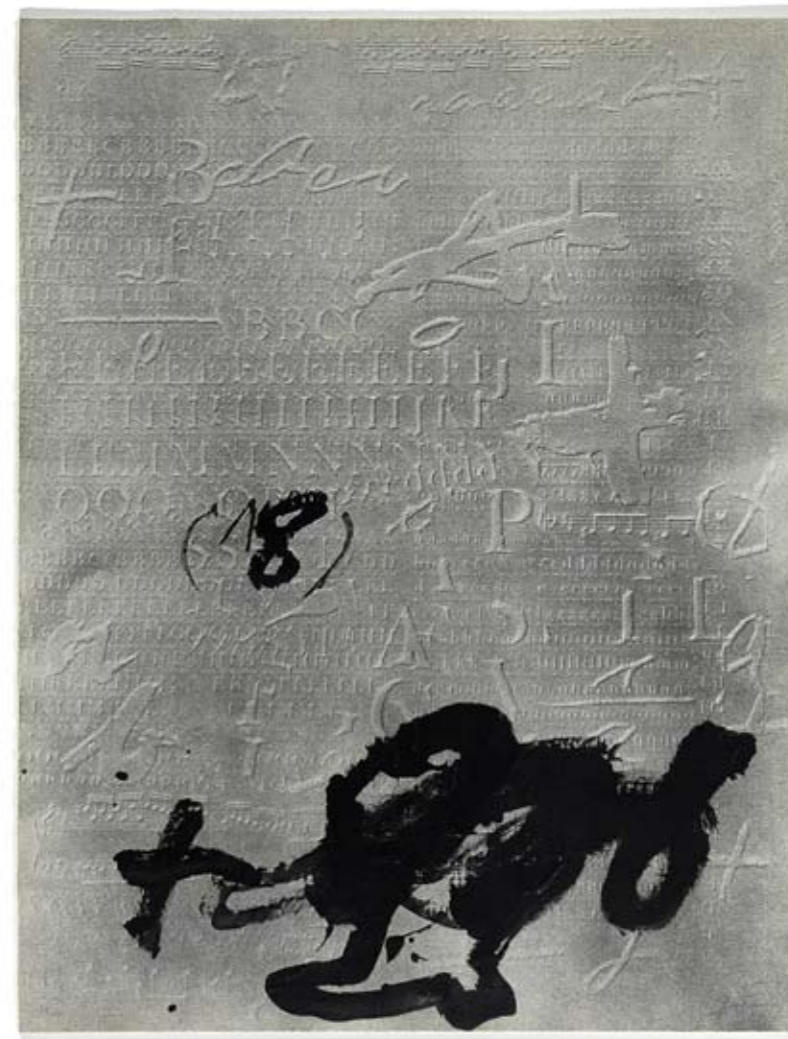
Galfetti 740
Published by Maeght Editeur, Paris.
Printed by Arte, A. Maeght, Paris.



Quadrat blanc

Lithograph in colours with collage on Velin Guarro paper
Signed in pencil and numbered 55/100
Image: 40 x 46.5 cm - Sheet: 52.5 x 65.5 cm

Galfetti 829
Published by Galeria Maeght, Barcelona
Printed by Litografias Artísticas Damià Caus, Barcelona.



Variation sur un thème musical, 18

Lithograph in colours with embossing on Velin d'Arches paper
Signed in pencil and numbered 14/75
Sheet: 70 x 54 cm

Homs 1159
Published by Galerie Lelong, Paris
Printed by Litografias artísticas Damià Caus, Barcelona.



Untitled

Lithograph printed in colours on Velin Guarro paper
Signed in pencil and numbered 236/300
Image: 50 x 64 cm, Sheet: 57 x 75 cm

Galfetti 74
Published by Kestner-Gesellschaft, Hannover.
Printed by Foto-Repro, Barcelona



Untitled

Lithograph in colours on Velin Guarro paper
Signed in pencil and numbered 14/150 Sheet: 77 x 57 cm

Galfetti 137
Published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Printed by Foto-Repro, Barcelona



Exposition 'Antoni Tàpies. Bilder und Objekte 1948-1978'

Lithograph in colours on Velin d'Arches paper
Signed in pencil and numbered 9/150
Sheet: 84 x 59 cm

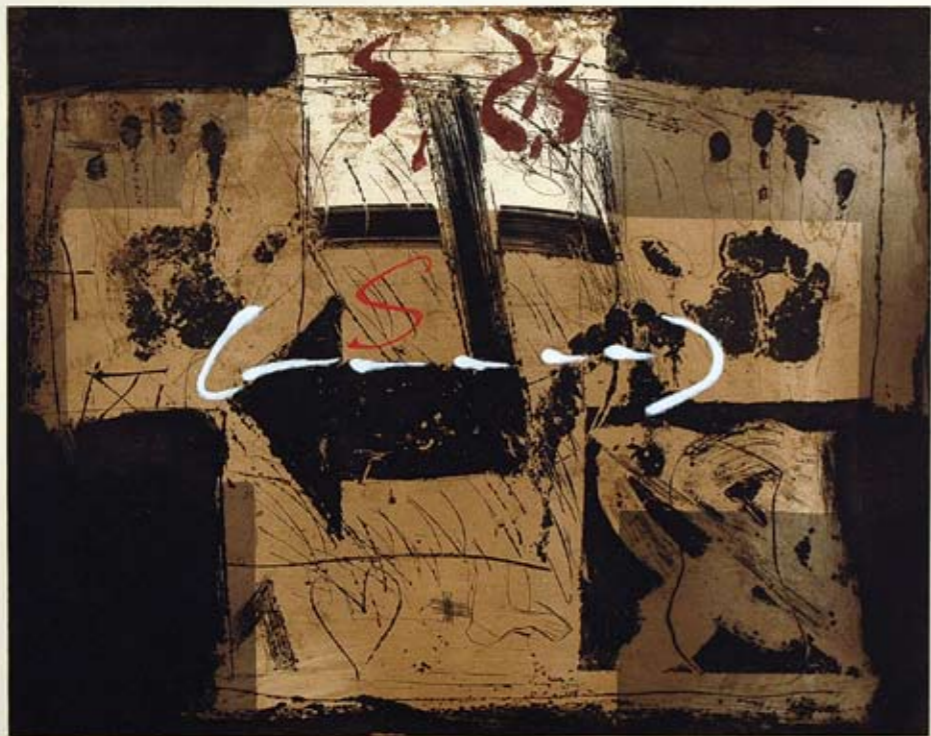
Galfetti 717
Published by Badischer Kunstverein, Karlsruhe.
Printed by Litografias Artísticas Damià Caus, Barcelona.



Il pendulo inmovil

Etching and aquatint
Signed and numbered III/XXX 1982
29.7 x 39.6cm

Galfetti 886.
Published by Editart-D Blanco.
Printed by J Barbara.



Tàpies

Memoria personal

Colour etching and aquatint.
Signed and numbered 23/100.
Image: 53.5 x 68 cm

